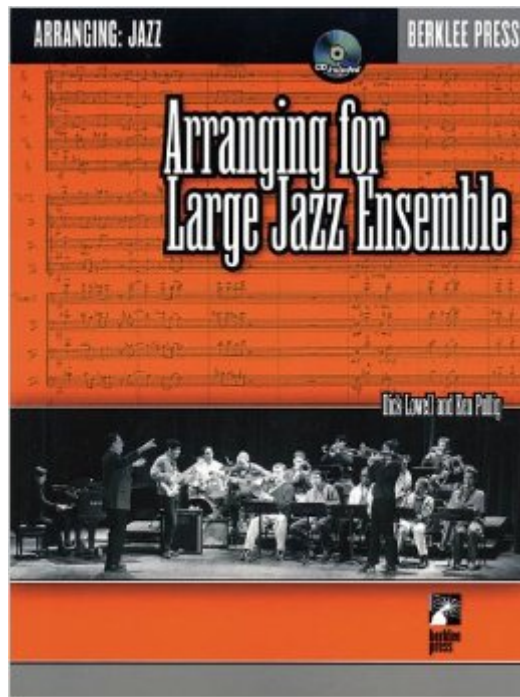


The book was found

# Arranging For Large Jazz Ensemble



## Synopsis

(Berklee Methods). Create arrangements with texture and style with this complete guide to arranging for large horn sections! Now, for the first time, learn the same jazz ensemble arranging techniques taught by renowned Berklee College of Music faculty, and studied by the best and brightest arrangers working today. While the book focuses on classic big band and jazz styles, the core information about horn harmony and arranging can be used for any style, from hip-hop to ska. Arranging for Large Jazz Ensemble includes all the information you need when creating horn charts, fueling and inspiring you with the charts of esteemed Berklee professors Jeff Friedman, Ted Pease, Scott Free, Greg Hopkins and Bill Scism. The play-along CD includes more than 60 demo tracks and arrangements written in the style of masters such as Count Basie, Duke Ellington and Gil Evans, and performed by Berklee faculty. Covers: writing and voicing techniques; soli, background and shout choruses; special effects; creating your own style; and more.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (15 customer reviews)

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## Customer Reviews

Arranging Jazz for Large Ensemble gives the readers the necessary skills to write for big bands. Although it is an advance subject in the Arranging area, the book starts with writing for unison and octaves. There are also great chapters about background writing with riff and guide tone lines. The Shout Chorus chapter provides beginners writers to fully understand the arrangement "big picture". All levels of arrangers can benefit from these chapters and their musical examples. They will help you memorize sound texture and effects as well as the writing techniques. As you go over the other

chapters, you can easily assimilate their content and apply them successfully. It's unique and well written book, one of the best of its kind.

This book was used as the text in my local college's jazz arranging class. Before enrolling in that class and buying this book, I had already purchased and begun studying the companion of this book, *Modern Jazz Voicings: Arranging for Small and Medium Ensembles (Berklee Guide)*. Although this text is written in such a manner to stand alone and to give more than enough information for the first time arranger or casual jazz student, it frequently glosses over important subject matter by giving you the bare minimum of information and then directing the reader to the companion volume. So, for an intermediate to advanced student, or someone with a good foundation in jazz arranging, this book is definitely the way to go, as it will save time but still provide a lot of useful hints and strategies for arranging jazz compositions. It is very thorough on subject matter such as upper structures, quartal voicings, and concerted writing. It also contains chapters helpful in the overall construction of a piece, such as soli writing and shout choruses. The CD provides coherent examples and illustrations of the subject matter so that the book can cover a lot of ground and provide any jazz arranger with plenty of tools that will help him or her sound better and write more playable, better sounding pieces. I would recommend readers that are new to jazz arranging look into buying this book together with the companion volume for small ensembles, as it makes the study of arranging much more thorough and provides a lot more reinforcement of many of the ideas presented in this book. (That also happens to be what I did, as I said.) Advanced students or arrangers with some experience, however, should be able to get by with just this book. Either way, this is a great book to learn jazz arranging.

This book provides a wealth of priceless knowledge. The techniques revealed by the Berklee faculty have greatly improved my ability as an arranger. Although the focus is on jazz, I have found many of the techniques to be useful when arranging in other musical genres. I found the accompanying CD extremely helpful, as it provided demos of a number of famous arrangers and composers. I find myself referring back to the book time and time again and finding new techniques to use each time. I highly recommend it to anyone interested in becoming an arranger or composer.

*Arranging Jazz for Large Ensemble* gives the readers the necessary skills to write for big bands. Although it is an advance subject in the Arranging area, the book starts with writing for unison and octaves. There are also great chapters about background writing with riff and guide tone lines. The

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I bought this book for a jazz arranging class. This book is pretty comprehensive and full of good info, ripe for beginners.

I THINK THE ARRANGING COURSE IS EXCELLANT FOR WHAT I NEEDED IN BIG BAND ARRANGING. THE ONLY IMPROVEMENT THAT I WOULD LIKE IS THE SEPERATION OF TRACKS ON THE ACCOMPANYING CD. IT JUST GOES ONE INTO THE NEXT WITHOUT STATING THE TRACK NUMBER OR PAGE THAT CORRESPONDS.

I really love this book, as an alumni of Berklee College of Music, I think this is a great source of information for writing for big bands and applying that knowledge to your own arrangements. Thank you for publishing great books!! Sebastian Lerner

An excellent textbook on scoring for large jazz groups. I learned a great deal from this book and it immediately affected my approach to a big band arrangement I'm currently working on.

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